

# PRESENTATION GUIDELINES FOR RESEARCH REPORTS (Poster Presentations) Page 1

69<sup>th</sup> ASEV National Conference - June 18-21, 2018

Portola Hotel and Monterey Conference Center, Monterey, California

We offer the following guidelines to aid you in a successful presentation at the ASEV National Conference. The goal of a poster session is to convey information by the combination of a visual display, questions and discussion. This is a good opportunity for direct exchange between conference attendees and you, the presenter. It also provides more time than an oral presentation for attendees to absorb the technical information.

## PRESENTER MUST BE REGISTERED FOR THE NATIONAL CONFERENCE (General Registration, Wednesday & Thursday)

It is necessary to pre-register for the ASEV National Conference. **Please visit www.asev.org to register for the conference. We extend our pre-registration member rate of \$235 USD to all presenters through June 12.** However, ASEV Student Member presenters are entitled to complimentary conference registration (General Registration, Wednesday & Thursday). If you are not an ASEV member, we encourage you to join.

# SCHEDULED PRESENTATION TIME (Attendance required during Monterey County Regional Wine Reception)

The assigned presentation time to attend your poster is 5:25 p.m. - 7:00 p.m. on Wednesday, June 20 during the wine reception in the De Anza Ballroom at the Portola Hotel.

# **POSTER SPECIFICATIONS - FORMAT**

- Maximum poster size shall be 46 inches (1.1684 m) by 46 inches (1.1684 m). Each bulletin board will feature two poster presenters.
- A professionally lettered sign with the assigned poster number will be provided.
- The poster consists of the following:
  - 1. Title of the presentation
  - 2. Authors and their institutions
  - 3. Abstract
  - 4. Introduction or Aims
  - 5. **Tables, graphs, diagrams** of photographs describing the work, especially the results
  - 6. Conclusion(s)
- Separate pages or a large one page format may be used
- Lettering on the Abstract, Title/Author, and Conclusion pages should be a minimum of 18 point type. Tables, graphs and diagrams should also be enlarged.

# Sample Poster (Separate pages or a large one page format may be used) Title and Author(s) Abstract Introduction Figure(s) Table(s) Conclusion 46 inches (1.1684 m)

### **SUMMARY**

- Size of poster: 46 inches (1.1684 m) by 46 inches (1.1684 m) maximum
- Suggested type size: Minimum of 18 point
- Enlarge graphs, figures and text so that they can be easily read.



# PRESENTATION GUIDELINES FOR RESEARCH REPORTS (Poster Presentations) Page 2

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### **HANDOUTS**

• Some conference attendees that visit your poster will expect a handout that includes supplemental information and a summary and conclusion. You may opt to provide a photocopy version of the poster material.

### **FLASH TALKS**

- Some student poster presenters have been assigned 3.25-minute (including introduction) oral Flash Talks. These "flash" presentations will provide additional opportunities to interact with conference attendees and to briefly review your current research highlights.
- Enology Flash Talks will take place on Wednesday, June 20, from 3:45 p.m. 5:25 p.m. and Viticulture Flash Talks will take place on Wednesday, June 20, from 3:45 p.m. 4:45 p.m. Refer to the online daily schedule for presentation times and titles.

### **SET UP** (De Anza Ballroom, Portola Hotel)

- Obtain your badge and registration material at the conference in the ASEV registration area.
- All presenters are required to set up their poster(s) on Tuesday, June 19, between 7:30 a.m. and 5:30 p.m. or Wednesday, June 20, between 7:00 a.m. and 7:30 a.m.
- Push pins are provided and will be located in the bulletin board area.
- The posters will be on display for viewing on Wednesday, June 20 from 7:30 a.m. to 7:00 p.m. and Thursday, June 21 from 7:30 a.m. to 5:00 p.m.

# **DISMANTLE** (De Anza Ballroom, Portola Hotel)

• Presenters must dismantle their posters between 5:00 p.m. and 7:15 p.m. on Thursday, June 21. **We would appreciate your cooperation in dismantling your material only during this time.** If you are unable to do this in person, please ask a colleague to do so for you or contact the poster session chair.

### **Interim Technical Program Director**

• James Harbertson, Washington State University, Tri-Cities

# **Technical Abstracts Reviewers**

- · Lise Asimont, VinSense, California
- · Kristen Barnhisel, J. Lohr Vineyards & Wines, California
- Tom Collins, Washington State University, Tri-Cities
- · Nichola Hall, Scott Laboratories, California
- Markus Keller, Washington State University, Prosser
- · Anita Oberholster, University of California, Davis
- Merilark Padgett-Johnson, Santa Rosa Junior College, California
- · Patty Skinkis, Oregon State University, Corvallis
- R. Keith Striegler, E & J Gallo Winery, California
- John Thorngate, Constellation Brands Inc, California
- · Hans Walter-Peterson, Cornell University, New York

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Please check our website, www.asev.org, frequently for ASEV National Conference updates.